

# Sierra Nevada Chapter—CDS

## Winter 2013 Newsletter

### Fun at the DG Bar Cup by Stacey Collier

I had the pleasure of attending the KWPN Keuring for North America hosted at DG Bar Ranch with Dacquiri, a four year old KWPN owned by Paula Meckley.

The KWPN Keurings are always an educational event, and when the host is DG Bar Ranch, they are fun too!! I decided to take Dacquiri this year, as he needed the exposure to a big horse type event, but not the pressure of actually being in a horse show. It was the perfect set for this, and Dacquiri felt very comfortable with all the horses around and the stabling was terrific.

The DG Bar Cup is set to be like the Pavo Cup in Holland. They are scoring the young horses gaits and rideability. It's a great thing for a young horse as they are also in the arena with 2 other horses so they do not have the worry of being alone. The 3 horses go around as the panel of judges watch them

and once done, the scores are read so the audience and riders can hear.

Dacquiri did incredibly well considering that it was only his second time in an environment like this. I learned that the horses need to be in super shape, as you go around many times and it can tire a young horse out if you are not ready for the amount of work they have to do. This might work to your advantage at a horse show, but not a Keuring.

After all the riding horses went, we got to watch the mares and foals, which is always really fun! I strongly suggest attending a



Paula Meckley's Dacquiri Ijsselmeer out of Venetia (Rubinstein)

Keuring for any breed you are involved with, as they are very fun and educational. My favorite is the KWPN (Dutch) breed as I think they run the best Keurings and have the most education involved.

### SN Member Wins the DG Bar Cup!

Jocelyn Hamann and Casanova won the 5 Year Old age group with a score of 81.5! Casanova is the champion 5 year old for the entire United States KWPN keuring.



Jocelyn Hamann with Casanova (Lauwersmeer Laka x Abolien x Indiaan ) Bred by Dr. Deborah Harrison

Chapter Planning Meetings are held monthly. Check the website for date, time and place. Everyone is welcome!  
www.snc-cds.com

### 2013 S.N Show Dates

- April 27-28, 2013 at Franktown Meadows Equestrian Center. Melissa Creswick "S"
- July 20-21, 2013 at Franktown Meadows Equestrian Center. Hilda Gurney "O"

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### Stacey Collier invited to the USEF Young Horse Clinic with Young Horse coach Scott Hassler

I was invited to attend the Young Horse Training/Observation Session with Scott Hassler with my 4 year old horse KWPN Déjà vu.

I arrived at Flint-ridge in the early afternoon

and the rain had been worse than predicted, so about an hour after I showed up, they cancelled the clinic due to poor footing. My stomach dropped as I had just driven all that way.

I was invited to sit in and observe a private meeting (cont. on page 5)

Left: Stacey Collier & her own Deja Vu (Ijsselmeer out of Ualani by Rubinstein bred by Deborah Harrison ), w/USEF YH Coach Scott Hassler





## SN Chapter hosts Freestyle clinic with Dressage Freestyle "Luna Tunes" Choreographer Cynthia Collins

As part of the chapter's commitment to bringing educational opportunities to our members, the chapter hosted a Freestyle clinic with dressage freestyle choreographer and owner of "Luna Tunes Freestyle" Cynthia Collins May 18-20, 2012.

The clinic started with a lecture and dinner on Friday night. Cynthia reviewed the requirements for each level and gave out tips that can turn an average freestyle into a top score-earning competitive freestyle.

Cynthia resume includes producing multiple regional champions, nationally ranked freestyle champions, NAYRC, and World and Olympic Para Equestrian Games competitors. As a competitor through the Grand Prix level, Cynthia has a thorough expertise of competitive dressage and dressage freestyle choreography.

Cynthia recited the recommendation by the USDF which is to compete at a freestyle level one level below the level you test ride. The added complication of matching music to your movements is made easier if the movements are easily executed.

Saturday was music selection day and for those riders that came with music already selected or were able to find a musical match early on, they were able to start designing a freestyle unique for them and their horses.

Cynthia's library of music was tested as the large group of auditors and each rider would suggest a song or an artist that might be a match. It's important to remember that a freestyle clinic is unlike any other mounted clinic as it's a constant start and stop as music is tested and movements are ridden & re-ridden and timed. The initial

designing stage for any level freestyle is a test of patience for both the horse and the rider.

Sunday's clinic was a day of playing with movements and how they flow from one to the other. Our clinic group ranged from first level through Grand Prix and each level in between. It was amazing to see freestyles created in just two hours of riding time.

At the conclusion of the weekend, a number of clinic participants contracted with Cynthia to complete finalized freestyles. Two of the clinic participants took their final pieces onto success at the CDS Junior Championships and the CDS Annual Show.

Want to learn more?  
<http://www.usdf.org/education/other-programs/musical-freestyle/index.asp>

## 2012 CDS Amateur Clinic with Rachel Saavedra

I would like to send out a huge "Thank You" to CDS for sponsoring this clinic and a huge "Thank You" to my chapter Sierra Nevada for selecting me to attend the annual CDS AA clinic with clinician Rachel Saavedra. It was a wonderful weekend of meeting new people and watching some amazing lessons. Rachel is just great in the way she gets the point across. I learned many new exercises that will help improve me and my horse.

My thanks also go out to Tracy and Wes Underwood for allowing the clinic to be held at their beautiful Santa Rosa Equestrian Center and also hosting all of us in their home for 2 nights of great dinners. Also thank you to Tracy for accommodating my big guy!!!!

Wendy Hays & Westin

*Want to be considered for the 2013 CDS AA clinic? The lucky attendee is selected from our pool of SN chapter volunteers.*



## Jocelyn Hamann & Casanova represents CDS and SN at the 2012 USDF Young Horse Championships

These last two seasons have been huge milestones for me and my riding. Having the chance to get involved in the Young Horses division of the dressage shows has really opened my eyes that there is more to dressage showing than just riding a good test.

Participating in the Markel/USEF National Young Horse Champi-

IL at Dressage at Lamplight has educated me to better understand that developing a quality young horse is more than just a training a horse the loves to learn and is well behaved. It's looking at their natural way of moving, work ethic, and correct training.

Jocelyn Hamman riding her own 5 year old Casanova (Lauwersmeer Laka x Abolien x Indiaan Bred by Dr. Deborah Harrison



## The Perfect Show Entry ~ Entries 101 by SN Chapter Chair Hilari Fleming

I received a panicked call from one of our chapter members this September. She had just been informed that she was wait-listed for championships and wondered what I could do. I know championships were huge this year and unfortunately, there is no facility that is unlimited in size.

I started to talk to the member and discovered that she had mailed her entries on September 10, 2012, the day that they were due. When I discovered that, I realized that there was something I could do which was to try and educate members about entries.

There really is one simple rule which is, read the prize list. The prize list for championships clearly stated that entries must be RECEIVED by Monday, September 10, 2012. It did not say must be mailed by or must be postmarked by that date. Many prize lists do require that entries just be postmarked by a certain date. Again, read the prize list.

I know many people have a tendency to hold their entries back and not mail them until the last minute because of the possibility that a horse might be unsound, etc. However, most shows have fairly gener-

ous cancellation policies prior to the closing date, so although there will be some fees retained, if you scratch prior to the closing date, most shows will return most of your fees.

If you read your prize list carefully, you will see listings of all fees including:

- Class Fees
- USDF Qualifying Fee
- Stabling Fee
- Haul-In Or Day Use Fee
- CDS Non-member Fees
- USDF Non-Member Fees
- USEF Non-Member Fees
- USEF Drug Fee
- CA Drug Fee (CA shows only)
- CDS Travel Fee
- Non-Competing Horse Fee
- Show Office Fee

Use a calculator to make sure your math is correct on your entry form.

Take a moment and go to [www.usdf.org/verification](http://www.usdf.org/verification). This page allows you to enter the horse's ID numbers, the rider's membership numbers, and if applicable, the owner's membership numbers—all on one page. The page needs to be

printed out and included with the entry. If not, you'll need to make a copy of each membership card and include them with your entry.

You'll need to go to [www.california-dressage.org](http://www.california-dressage.org) website and print out or copy your CDS membership card. This too needs to be included with your entry.

Check that you have included all the mandatory fees, that you have included copies of all your cards for horse rider and owner, that owner, rider, and trainer, as well as coach have signed the back of your entry forms and that you have checked the closing date so your entries will be on time. Lastly, take a photo copy of the prize list with you to the show, you may need to reference it during the show.

Don't forget the check!  
Best of luck and have a great competition year for 2013.

### 2013 Renewals are now Due!

[www.usdf.org](http://www.usdf.org)  
[www.usef.org](http://www.usef.org)  
[www.california-dressage.org](http://www.california-dressage.org)

Plan to participate in the USDF All Breeds program? Don't forget to join your registry membership and pay any program fees they may require.

## 2012 CDS Junior & CDS Annual Show Chapter Member Results

- CDS Jr High Point 1<sup>st</sup> – 4<sup>th</sup> Level Champion ~ Amanda Dodson & Ernesto
  - CDS 1<sup>st</sup> Level Champion ~ Amanda Dodson & Ernesto
  - CDS Jr. Training Reserve Ch 18-21 yrs ~ Amanda Dodson & Ernesto
  - CDS Jr. Second Level: 4<sup>th</sup> Cyd Curle & SF Fulli Loded
  - CDS Jr. Training Level. 15-17 yrs: 9<sup>th</sup> Jasmyne & Isadoro
  - CDS Jr. Training Level U/14 yrs: 10<sup>th</sup> Sophia Holm & My Gal Skip
  - CDS Jr. Freestyle 2<sup>nd</sup> Cyd Curle & SF Fulli Loded
- ### 2013 CDS Annual Show Results
- CDS 1st Level Open Champion ~ Jocelyn Hamann & Casanova
  - CDS 1st Level Open: 4<sup>th</sup> Julia Mineikis & Felix
  - CDS PSG AA: 4<sup>th</sup> Lesley Grove & True Texas Colors
  - CDS 1st Level FS: 3<sup>rd</sup> Lesley Grove & Boticelli's Colors
  - CDS Intermediaire FS: 3<sup>rd</sup> Lesley Grove & True Texas Colors

(continued on page 4)



Amanda Dodson & Enamorado

## 2013 SN Chapter Calendar

**SN Chapter Chair:** Hilari Fleming

**Treasurer:** Madora Daniels

**Horse Shows:** Kerin Rowe & Virginia Baine

**Education:** Susan Ward, Jennifer Smith, & Emilee Anderson

**Volunteers:** Carolyn Graebener

**Communication:** Beth Coffey Curle

Thank you to our outgoing SN Chapter Board members!

Holly McGee

Lesley Grove

Show Entries & Prize lists are found at [www.snc-cds.com](http://www.snc-cds.com)

- April 27-28, 2013 SN Chapter Show
- June 8-9, 2013 Franktown Meadows Classic Dressage Show
- July 20-21, 2013 Dressage in the Sierra Dressage Show
- September 19-22, 2103 CDS Annual Show
- CDS JR Championships — Dates TBA



## SN Chapter announces the 2013 Board and a New Chapter Award Program for 2013 by Hilari Fleming

This is a brief overview of some changes for 2013. First to introduce the new board (no elections as we had just enough willing participants to fill the roles); I will continue for a last year as chairperson; Madora Daniels will continue as treasurer and grudgingly as secretary; Kerin Rowe will continue as head of the show committee & Virginia Baine will assist her; Education committee will be Emilee Anderson, Susan Ward, and Jennifer Smith. Beth Curle has volunteered to be in charge of communications, Susan Ward to do year end awards, and Carolyn Graebener will coordinate volunteers!

Join me in thanking everyone for stepping up!

On to a major change, we have decided to revamp the year end award program to reward both participation as well as scores.

Final details have yet to be ironed out, but we will be awarding points for every score in any of our shows and other approved shows.

There will no longer be a minimum number of shows or scores required, but the more you show, the more points you earn, the higher your score, the more points you earn.

A DRAFT is as follows:

- <58% 1 point
- 58-<60 2 points
- 60-<62 3 "
- 62-<64 4 "
- 64-<66 5 "
- 66-<68 6 "
- 68-<70 7 "
- 70-<72 8 "
- 72+ 9 "

Volunteer awards are also in our plans!



(CDS Annual Show results continued from page 3)

- CDS Open 4 yr old Futurity: 10th Stacey Collier & Déjà Vu
- CDS Open 5 yr old Futurity: 6th Jocelyn Hamann & Casanova
- CA Bred Futurity: 3rd Jocelyn Hamann & Casanova
- USDF 1st Level Open Champion: Julia Mineikis & Felix
- USDF 1st Open Level: 5th Jocelyn Hamann & Casanova
- USDF PSG AA: 8th Lesley Grove & True Texas Colors
- USDF 1st Level FS Champion: Lesley Grove & Boticelli's Colors
- USDF Intermediaire FS: 4th Lesley Grove & True Texas Colors



## Jocelyn Hamann & Casanova represents CDS and SN at the 2012 USDF Young Horse Championships (cont. from page 2)

Many people are more interested in having that super FEI horse rather than recognizing the foundation needed to develop a quality FEI horse.

The Young Horse division is here to help riders and trainers see the potential in young horses earlier and to make sure these horses are on the right track. There is nothing fun about backtracking in the FEI work because your lower level work was not solid or correct. Going back East is an amazing experience. I feel extra lucky as I get to go back with a trainer like Willy Arts who is there to share his knowledge with us. The quality of horses competing in every class is amazing! Never would I have ever guess my horse, born in the US and raised in Gardnerville, NV would be among this great collection of young horses.

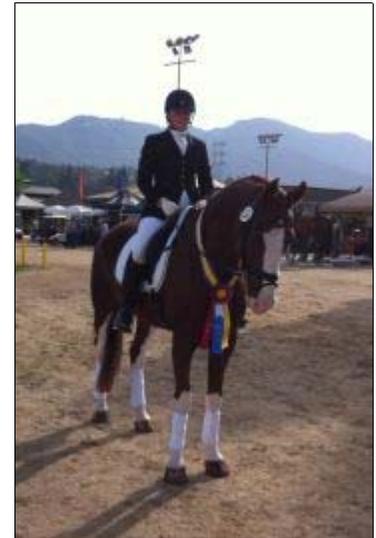
Showing at the YH championships is a whirlwind. After three long days of overland travel, we had two days to lunge or hack my horse and

stretch out his legs. Wednesday is the day of the jog. It is so much fun to get dressed up and see how the horses show off and make their first impressions on the jury. Then it's game time! The next days are full of showing. We had a day off in between our classes but it goes so fast, we were immediately planning for round two. I had a great time these past two years even though I hit a rough second day this past summer with my horse.



It is a highly electric atmosphere with the very best young horses competing so we weren't the only competitive team to have an off day.

Competing at the USEF YH championships is such an incredible "educational" journey for any trainer, I hope to keep going every chance I get, even more so now that they have just



**Jocelyn Hamann and Casanova showing their winning ways at the 2012 CDS Annual Show**

## Stacey Collier invited to the USEF Young Horse Clinic with Young Horse coach Scott Hassler (cont. from pg. 1)

with top young horse trainers and judges from California. This was an amazing opportunity to see how the USEF works and how they bring riders, coaches, and judges together to set policies and come up with new policies.

After the meeting, the hosts and Scott felt so bad that the clinic had to be canceled that we talked with Flint-ridge and asked if I could still ride, since as you might know, I will ride in anything or anywhere. So it was agreed that I could school on the grass of the cross country area in the morning.

Scott met me at 7am and watched my Deja prance around on the grass and boy, did she prance! Scott helped me with my connection and gave me some great tips and helped me find a tempo will work for her. He called her a "powerhouse" and that I have to figure out a good tempo because she has a "go button," and we don't want to hold it back in the wrong way! It was a great morning of learning and discussing young horses! I feel very lucky to have been included, and I am certainly looking forward the coming show season!